



## shotlist

**Client:** ICPA  
**Project:** Ayoub  
**Who:** tbc  
**Date:** tbc

Location	Shots required	Film	Shot
<b>To be decided</b>	Animation of Ayoub going from Algeria to France and then Germany	A1	4

Location	Shots required	Film	Shot
<b>Library shots</b>	Mercedes Benz/German cars	A1	1
	Bayern Munich/German football	A1	1
	Big German beards	A1	1
	Beer festival	A1	1
	Bread or pastries in an oven rising (to be played backwards in the film)	A8	1
<b>Sourced shots</b>	B/W photo of the bakery in the 1850s - sourced from the Bakery	A1	6
	Ayoub with his Geselle certificate - sourced from Ayoub. N.b. needs permission from others featured	A8	5

Location	Shots required	Film	Shot
<b>Inside bakery - focus on Ayoub</b>	Medium shot of Ayoub rolling his sleeves up to prepare for kneading dough	A3	1
		A8	3

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	Close up shot of Ayoub rolling his sleeves up to prepare for kneading dough	A3 A8	1 3
	Establishing shot of Ayoub in the bakery working - ideally kneading dough and with other colleagues visible too	A3	3
	Medium shot of Ayoub in the bakery working - ideally kneading dough	A3 A8	1 3
	Close up shots of Ayoub in the bakery working - focus on his hands kneading the dough	A3 A8	1 3
	Close up of Ayoub's <b>overalls</b> - if it has a <b>Kanne logo</b> on or shows the date the bakery was founded	A3 A8	1 3
	Medium shot of Ayoub preparing bread or pastries to go in the <b>oven</b> , and putting them in	A3	3
	Close up shot of Ayoub preparing <b>bread or pastries</b> to go in the oven	A3	3
	Close up shots of the bread or pastries which shows them rising or risen - either in the oven or coming out of it. OR time lapse of them rising?	A3	5
	Ayoub smiling to camera. Holding a tray of delicious fresh from the oven bread or pastries	A1 A7 A8	2 5 4
	Tight shots of the bread or pastries on a tray fresh from the oven, held by Ayoub	A1 A7 A8	2 5 4
	Close up shots of Ayoub smelling/breathing in the smell of freshly baked bread or pastries	A1 A7 A8	2 5 4
	Medium shot of Ayoub looking at a <b>clipboard</b>	A7	3
	Close up shot of Ayoub looking at a clipboard	A7	3
	Medium shot of Ayoub <b>paying attention to the time</b> - e.g. looking at a <b>clock on the wall</b> , on an oven, or looking at his watch (if he wears one)	A7	3
	Close up shot of Ayoub paying attention to the time - e.g. looking at a clock on the wall, on an oven, or looking at his watch (if he wears one)	A7	3

	Close up of clothing or other graphics on-site which shows 'since 1850'	A1 A3	5 2
	Medium shot of Ayoub with his Geselle certificate	A8	5
	Close up shot of Ayoub with his Geselle certificate	A8	5

Location	Shots required	Film	Shot
<b>Inside bakery</b> <b>Ayoub and colleagues being proud of what they've made and testing it</b>	Medium shot of Ayoub with a couple of colleagues testing their work e.g. cutting bread and spreading butter on it	A1	7
	Close up shots of Ayoub testing his work e.g. butter being spread on bread, ideally melting	A1	6
	Medium shot of Ayoub with a couple of colleagues testing their work e.g. either cutting a pastry or pulling it apart with his hands	A1	6
	Close up of Ayoub testing his work e.g. either cutting a pastry or pulling it apart with his hands	A1	6
	Medium shot of Ayoub walking through the bakery, with colleagues greeting him, smiling, waving etc.	A1	5
	Close up of clothing or other graphics on-site which shows 'since 1850'	A1	5

**3 to 5 team**

Location	Shots required	Film	Shot
<b>SELFIES</b> <b>Inside bakery - Ayoub and colleagues</b>	Selection of landscape selfies and/or timelapse of Ayoub with his colleagues having breakfast - showing fun, laughter, interacting, happiness etc.	A3	4
	Close up shots of bakers enjoying breakfast	A3	5

**ask him in zoom call**

Location	Shots required	Film	Shot
<b>Set-up of the Workers Council</b>	Medium or panning shot of a group of people in the bakery voting by holding up different breads. Mostly shot from behind. Ayoub is in the shot but not highlighted	A6	1
	Close up shots of a group of people in the bakery voting by holding up different breads. Mostly shot	A6	1

	from behind. Ayoub is in the shot but not highlighted		
	Close up of Ayoub within the group, or a panning shot from behind him to in front which shows...	A6	2
	Close up of Ayoub, ideally with other colleagues in the background, and ideally with 'since 1850' or Kanne branding visible on his clothes or in the background	A6	2

Location	Shots required	Film	Shot
<b>Ext: Luden</b>	Daylight: Establishing shots of Luden as a 'traditional' German town	GV	
	Daylight: Close up of the shop which shows the company name and 'since 1850' (if possible)	GV	
	Daylight: Establishing shots of the Kanne bakery shop in a 'traditional' German town	GV	

Location	Shots required	Film	Shot
<b>Ext and Int: One of the Kanne Bakery shops in Luden shop assistant</b>	Close up of the door being unbolted and/or the sign in the door of the bakery being turned from 'closed' to 'open'	A7	2
	The door opening and a customer going in (ideally with audio if the door has a bell on it)	A3	5
	The customer being greeted inside the shop	A3	6
	Medium shot and/or panning shots of the pastries on display in the Kanne bakery in Luden	A7	3
	The customer pointing at the pastries and being served one	A3	6
	The customer paying for a purchase	A3	6
	The customer leaving the shop	A3	6
	Medium shot of the customer with a 'Kanne' bag (if there is one)	A3	6
	Close up of the Kanne bag being carried through the streets (if there is one)	A3	6



<b>Location</b>	<b>AUDIO required</b>	<b>Film</b>	<b>Shot</b>
<b>AUDIO</b>	...Astrein!	A1	7
	...I am working hard to become a Meister	A8	4
	...A lot of my job is to train others too...	A8	4
	...Fifteen years of experience and I'm still learning...	A8	5
	...Hmmm... German bread is the best in the world	A8	5